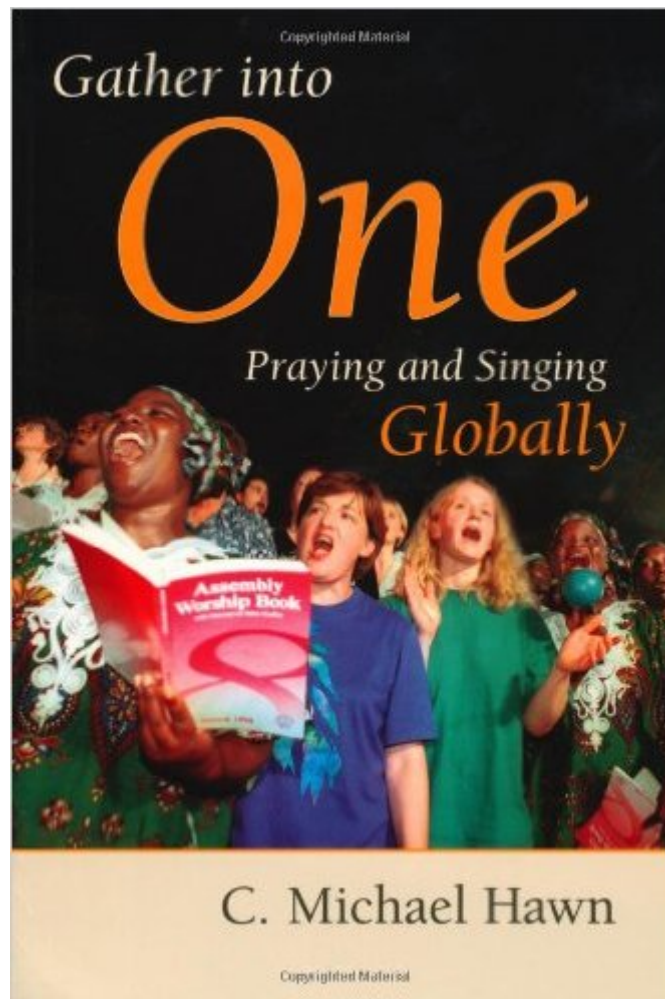


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Gather Into One: Praying And Singing Globally (Calvin Institute Of Christian Worship Liturgical Studies Series)



Synopsis

One of the benefits of the multicultural nature of Christianity has been the introduction of the Western church to worship music from around the world. However, while many songs from other parts of the world are now available in Western hymnal collections, little has been written to help church musicians and ministers understand, appreciate, and use these songs in worship. "Gather into One" fills this void. In this volume C. Michael Hawn explores the work of five of the most influential global church musicians found in North American hymnals: Pablo Sosa (Argentina), I-to Loh (Taiwan), David Dargie (South Africa), Patrick Matsikenyiri (Zimbabwe), and John Bell (Scotland). Hawn discusses the biographical background of each of these composers and elucidates the meaning of their music within their respective cultures. Having studied global song himself on site throughout the world, Hawn sees this music as a valuable gift from other cultures to our own? sung prayers that can broaden the ways we pray and sing together in corporate worship. His extensive research leads to some intriguing proposals, with Hawn encouraging diverse expressions of worship, endorsing the church musician as a worship "enlivener", and making a case for "polyrhythmic worship" in our churches. A unique resource, "Gather into One" demonstrates the spiritual riches to be gained through multicultural worship and makes a concrete contribution toward realizing the worldwide unity of the Christian church.

Book Information

Series: Calvin Institute of Christian Worship Liturgical Studies

Paperback: 318 pages

Publisher: Wm. B. Eerdmans Publishing Company (January 1, 2003)

Language: English

ISBN-10: 0802809839

ISBN-13: 978-0802809834

Product Dimensions: 6.2 x 0.7 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #580,632 in Books (See Top 100 in Books) #182 in Books > Arts &

Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #431 in Books >

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